



RUBY WALTZ

COMPOSED, ARRANGED & CORDIALLY DEDICATED TO

MISS MARIA J. HAYNES

BY
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ANDANTE AFFETUOSO

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grd

Entered according to Act of Congress in the year 1845 by Oliver Ditson in the Clerk's Office of the District Court of Massachusetts.

Musical score for piano, featuring six systems of staves. The key signature is B-flat major (two flats). The score includes various performance instructions and markings:

- System 1:** Includes the instruction *ritard:* (ritardando) and *loco. a tempo.* (loco, at tempo).
- System 2:** Continues the musical notation.
- System 3:** Ends with the instruction *Fine.*
- System 4:** Includes the instruction *p cres:* (piano, crescendo).
- System 5:** Includes the instruction *gra* (grace notes) and *p cres:* (piano, crescendo).
- System 6:** Includes the instruction *loco.* (loco) and the final instruction *D. C.* (Da Capo).

The score is written for piano, with a treble and bass staff for each system. The notation includes various rhythmic values, accidentals, and dynamic markings.

